



MANHATTAN UNIVERSITY

KAKOS SCHOOL OF ARTS & SCIENCES



THE  
SIXTH  
BOROUGH  
FILM FESTIVAL

APRIL 10-12, 2026



MANHATTAN UNIVERSITY

April 10, 2026

On behalf of Manhattan University and the Kakos School of Arts & Sciences, it is our great pleasure to welcome you to the inaugural Sixth Borough Film Festival.

This weekend marks the beginning of something special. In our very first year, we received more than 180 submissions from 30 countries, a testament to the power of storytelling and the universal desire to share insightful and creative work. From that remarkable pool, we are proud to present over 100 films across two days, representing a wide range of voices, perspectives, and styles, from emerging student filmmakers to accomplished artists from around the world.

Our students named this festival after the “Sixth Borough” student seating section in Draddy Gym, where our Jaspers teams play. The name represents the setting of campus, both an idyllic refuge from the city while being proudly a part of it. In fact, this festival is largely student run: our students have planned every detail. You will see them around campus wearing festival staff badges; feel free to ask them any questions you have, or just say hello.

We invite you to immerse yourself in this diverse program. Discover new talent. Engage with stories that challenge, entertain, and inspire. And most importantly, take the time to connect, with the films, with the filmmakers, and with one another.

We are especially honored to welcome the filmmakers whose work fills this program. Your creativity, dedication, and willingness to share your stories have made this festival possible. To our audiences, thank you for being here and for supporting these independent films.

We will present awards on April 12 to recognize outstanding achievements across categories. We look forward to celebrating these accomplishments together.

This is only the beginning. We are thrilled to launch the Sixth Borough Film Festival and can't wait to see how it grows in the years to come.

Enjoy the films, the conversations, and your time on our campus.

Here's to the films!

**Bob Cole**  
*Executive Director*

**Michael Grabowski, Ph.D.**  
*Program Director*

## Campus Address:

4513 Manhattan College  
Pkwy, Bronx, NY 10471

## Parking Garage Address:

5935 Broadway  
Bronx, NY 10471



# CAMPUS MAP

### OFFICES, ACADEMIC CENTERS AND SERVICES

- 2 Alumni Relations
- 3 Bookstore
- 5 Center for Advising and Academic Success
- 3 Dorothy Day Center
- 1 Entrepreneurship Center
- 3 Events and Conference Services
- 5 Financial Aid
- 3 Fitness Center
- 8 Graduate Admissions
- 7 Health Services
- 1 Holocaust, Genocide and Interfaith Education Center
- 2 Human Resources
- 8 International Admissions
- 6 James Patterson Honors Program
- 5 Jasper Central
- 3 Kelly Commons Marketplace
- 5 Locke's Dining Hall
- 3 Multifaith Prayer Space
- 5 Office of Career Pathways
- 3 Pride Center
- 4 Public Safety
- 5 Registrar
- 11 ROTC
- 5 Student Accounts and Bursar Services
- 3 Student Engagement
- 8 Transfer Admissions
- 1 Undergraduate Admissions
- 8 Veteran Admissions
- 5 Veterans Success Center
- 3 Women and Gender Resource Center

### BUILDINGS AND SPACES

- 7 Alumni Hall
- 15 Christian Brothers Center
- 8 De La Salle Hall
- 9 Hayden Hall
- 10 Higgins Engineering and Science Center

- 3 Kelly Commons
- 11 Leo Hall
- 19 McGovern Plaza
- 20 McNeil Courtyard
- 2 Memorial Hall
- 6 Miguel Hall
- 1 O'Malley Library
- 12 Quadrangle
- 13 Research and Learning Center
- 14 Squeri Hall / Smith Auditorium / Chapel of De La Salle and His Brothers
- 5 Thomas Hall
- 21 Walsh Plaza

### SCHOOLS

- 6 Kakos School of Arts and Sciences
- 8 O'Malley School of Business
- 11 School of Engineering

### RESIDENCE HALLS

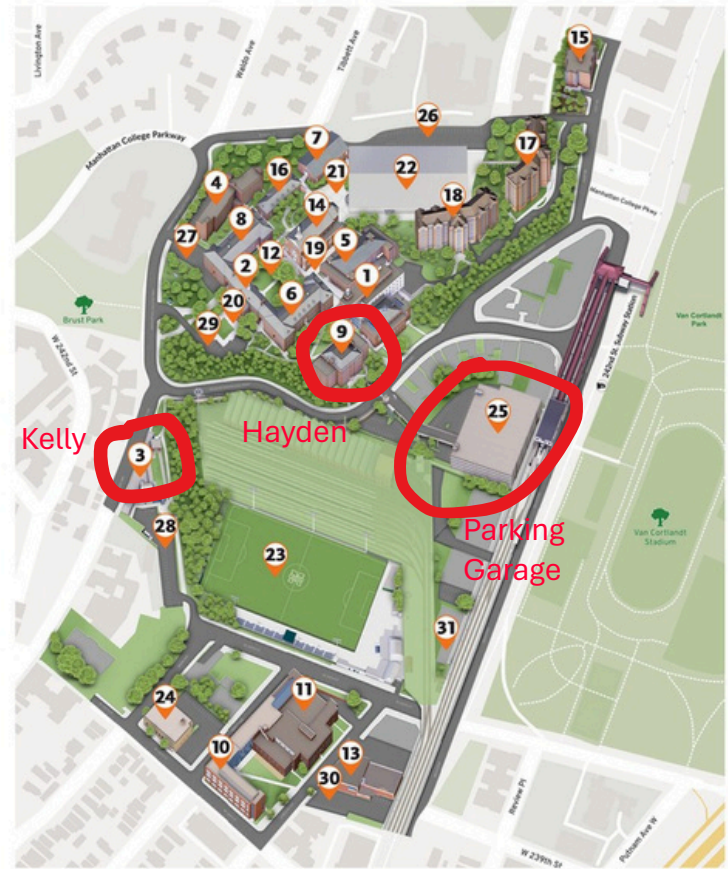
- 16 Chrysostom Hall
- 17 Horan Hall
- 4 Jasper Hall
- 18 Lee Hall

### ATHLETICS

- 22 Draddy Gymnasium
- 23 Gaelic Park
- 24 Mahan Hall / Gaelic Park Athletic Center

### PARKING

- 25 Broadway Parking Garage
- 26 Draddy Gymnasium Parking
- 27 Jasper Hall Parking
- 28 Kelly Commons Parking
- 29 Lower Forecourt Parking
- 30 Research and Learning Center Parking
- 31 240th Street Parking



[manhattan.edu](http://manhattan.edu)



## Contact Us

[manhattan.edu](http://manhattan.edu)

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[sbff@manhattan.edu](mailto:sbff@manhattan.edu)

## DAPHNE RUBIN-VEGA

## VANGUARD AWARD WINNER

A two-time Tony Award-nominated actor, producer, musician and Broadway legend, Daphne Rubin-Vega made an instant splash by originating the role of Mimi Marquez in the groundbreaking, Tony-winning show, *Rent*.

During her storied career, Rubin-Vega also starred in notable big- and small-screen projects, working alongside iconic Academy Award winners Phillip Seymour Hoffman and Robert DeNiro in the film *Flawless* and again with Hoffman in *Jack Goes Boating*. Further, she has had memorable television roles including the hit series *Only Murders in the Building*.

Along with acting and performing, Rubin-Vega has also made her mark as a passionate activist and advocate for issues such as LGBTQ+ rights, climate justice and racial equality and representation within the arts.

For her invaluable and visionary contributions to film, theatre, television and music, Manhattan University is proud to present Daphne Rubin-Vega with the inaugural Sixth Borough Film Festival Vanguard Award.



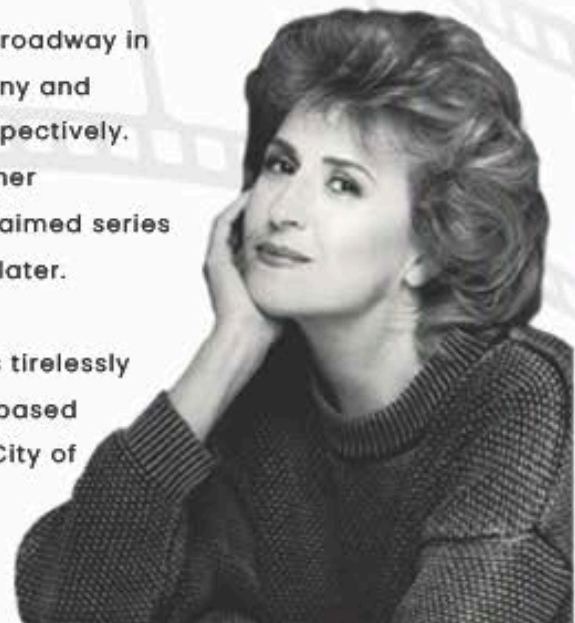
## ENID KENT

## HONORARY JURY CHAIR

Immersed in the performing arts from an early age, Enid Kent made her stage debut at just ten-years-old, setting the foundation for a lifelong career in theatre and television.

During her incredible professional journey, Kent performed on Broadway in the productions of *Our Town* and *The Time of Your Life* - with Tony and Academy Award winners Henry Fonda and Richard Dreyfuss, respectively. She would later make a successful transition to television with her unforgettable recurring role as Nurse Bigelow in the highly acclaimed series *M\*A\*S\*H*, which continues to resonate with audiences decades later.

In addition to her contributions to the performing arts, Kent has tirelessly dedicated 14 years and counting of service to the Los Angeles-based nonprofit Project Angel Food and was recently honored by the City of Los Angeles with a Certificate of Appreciation for her community advocacy.



# SBFF 2026 TICKETING

**All Access VIP Pass.....no discount codes \$100**

**One Day Friday Screenings.....no discount codes \$20**

**One Day Saturday Screenings.....no discount codes \$20**

## Horror Showcase

**Friday 10 pm Hayden 100 \$5.00**

**Miguel 311 The Rodriguez Room Friday 2:30 pm-4:30 pm \$5**

**Miguel 209 Cornerstone Friday All Day Free**

### Hayden 100

#### Friday

12:00–2:00 PM  
2:30–4:30 PM  
5:00–7:00 PM  
7:30–9:30 PM  
10:00 pm-12:00 am

#### Saturday

12:00–2:00 PM  
2:30–4:30 PM  
5:00–7:00 PM  
7:30–9:30 PM

### Kelly 5B

#### Friday

12:00–2:00 PM  
2:30–4:30 PM  
5:00–7:00 PM  
7:30–9:30 PM

#### Saturday

12:00–2:00 PM  
2:30–4:30 PM  
5:00–7:00 PM  
7:30–9:30 PM



**All screenings are \$5. Tickets are available online only and can be purchased up until the start of each screening**

## SCHEDULE OF FILMS

### FRIDAY 9:30am - 3:00pm (loop)

#### MIGUEL 209

The Life of St. John Baptist de La Salle Anton Angeles 0:25:00 Short, Documentary

This documentary traces the journey and living legacy of the founder of the Brothers of the Christian Schools.

### FRIDAY 12-2pm

#### KELLY 5th Floor

At a Time Like This -Q -M Evan Maiorini 0:07:33 Short, Student

Two friends argue in the midst of the apocalypse.

Arranging a Mosaic Gyurin Zsuzsi 0:19:02 Short, Student

Keeping traditions that seem increasingly unnecessary can cause difficulties for everyone.

The Jade Palace's Lament 晓啸 马 0:39:51 Short, Student, Experimental

This is a distinctive Chinese opera film that tells the story of Noble Consort Wen Yan.

Carry My Couch -Q Katie Lawrence Christopher Lawrence 0:11:00 Short, Student

When Gladys decides to sell her couch with a past, she learns to confront her feelings and move on.

The Last Loose End -M Tom Killian 0:14:59 Short

After killing his old boss, Paulo, a former mobster, needs to end with a last loose end to leave behind his criminal life: Kill Román, his mentor.

#### HAYDEN 100

Snake Pit - Director's Cut -M Noah Reyes 0:36:06 Short, Student

Two best friends call each other to meet up and break into a stalker's house.

Breakup -Q Tira Olkdari 0:03:15 Short, Student

An improvised scene where Nathaniel tells his therapist about his breakup.

Misfire Zeming Cheng 0:17:55 Short, Student

Dismissed by the company and divorced by his wife, Gao Jun decides to kidnap the mastermind behind all of this - the new manager, Niu Daliang.

Duet Anna Davis 0:16:36 Documentary, Student

The filmmaker and her sister's daily lives are documented and presented on parallel screens, forming, as the title suggests, a duet.

Housing Problem Marko Plejčić 0:14:45 Documentary, Short, Student

Dujo, a young student, must quickly find a new place to live after being abruptly evicted by his landlord, all while trying to continue his studies in the big city.

I Can Smell a Rat Antonious Bassily 0:16:54 Short, Student

Maribel, 10, is surprised when her drama teacher tells her that she has to play Hamlet in the school play just two days before the show.

Imam and His 9 Friends Deru Ibnu Ghifari 0:03:22 Short

The lonely Imam has 9 imaginary friends and only appears when he wears his scarf; he risks his life when his scarf is forcibly taken away.

Surveillance -Q Dan Chen 0:05:00 Short

A detective, called to investigate a possible abduction, must decide if the witness is credible enough to testify about a life-altering event.

### FRIDAY 2:30-4:30pm

#### KELLY 5th Floor

Manifesto -Q -M Aaryan Sharma 0:17:15 Short

In a dystopian future ruled by the ruthless Curtain club, Arthur Donaldson writes a manifesto denouncing their regime and imbuing it with the power to reshape the world order.

Rehaan Special Sagar Mashalkar 0:20:00 Short, Student

Bhavna, a junior artist, gets a chance to film a scene with superstar, Rehaan Akhtar, which becomes a testament for her poverty, origin, and idolism.

The Storm of the Past: 3025 Miran Hamo Yusuf İslam Ölmez 0:06:09 Short, Student

Rhea, a young woman who lives alone, takes her camera with her to document the still-surviving beauties of nature.

Ker Sajad Sajed 0:19:03 Short

A young man tasked with guarding a mosque is forced to secretly shelter his lover inside the sacred place for several days.

The Guilty -Q -A Bulut Kırbaş 0:18:13 Short

Inspired by American pop artist Andy Warhol's famous statement, "In the future, everyone will be world-famous for 15 minutes."

Bridal Car -Q -M Parsa Ansari, Ali Asadi 0:19:21 Student

Shahram, who is an experienced mugger, along with his assistant, who is a rookie criminal, infiltrate a wedding by posing as guests to execute their plan.

For Those That Lived There -Q Shawn Antoine II 0:06:18 Documentary, Short, Student, Experimental

Captures the haunting displacement of Black legacies and the emergence of migrant narratives, offering an evocative exploration of a community in metamorphosis.

Green Bay -Q Shawn Antoine II 0:08:53 Short, Student, Experimental

An experimental dance film that explores themes of survival, cosmic ritual, and the transcendent cycle of life through immersive visuals and visceral choreography.

#### HAYDEN 100

The Gunner: A Montford Point Marine Daniel Bernardi 0:07:27 Documentary, Short

A man named Roosevelt Farrow takes us along on his journey from humble beginnings to becoming a member of the United States Marine Corps, during a prolific historical time for people of color in the Corps.

Notes on a Page -Q Jennifer Uihlein 0:13:34 Documentary, Short

A middle-aged woman who is struggling with self-doubt overcomes these challenges, discovers her inner strength, and reclaims her voice.

The Carousel Man -Q Frank Leone 0:29:29 Documentary, Short

This story follows Salvatore D'Incecco, a sculptor, and his decades-long dedication to build a fully functioning carousel at home, in his garage.

The Arrivals Andrea DeGeorge Garbarini 0:35:59 Documentary, Short

-Q: Filmmaker talkback after screening

-M: Mature content—may not be suitable for children

-A: Award winner

Following three smaller volunteer groups in NYC which provide help, aid, food, and compassion to asylum seekers, who were bussed from Texas to New York City in 2022.

Bodies	Maria	Maya	0:03:00 Short
After enduring a brutal homophobic attack, drag artist Pietra Parker embarks on a deeply personal journey of healing backstage.			
Walk with Me	Tamil Selvam	None	0:02:25 Short, Experimental
A story told without faces or voices – only through the rhythm of movement and the language of legs.			
Twain -M	Андрей	Сизов	0:23:57 Short, Student, Experimental
The man and woman accidentally get together at night and spend the night together.			

## MIGUEL 311

Echoes of the Red One	Bruno	Teixeira	2:18:16 Documentary, Feature, Student
Shows the activities of the resistance to the Estado Novo (Portuguese fascist regime) in the city Vila Franca de Xira, from the early 30's to 1974. Through the eyes of several witnesses that lived those dictatorship years, the film highlights the different initiatives and events that happened on those years on a political, social and cultural level, showing actions in the collectivities, the gathering in the taverns, the church's role and also some important events like the 1967 floods or the 1969 elections.			

## FRIDAY 5-7pm

### KELLY 5th Floor

Shucking Tradition -A	David Helfer	Wells	0:18:22 Documentary
A group of very dedicated women who are oyster farmers in New England are reshaping this male-dominated industry and fighting to make themselves heard.			
Making The Impossible Possible: The Story of Puerto Rican Studies at Brooklyn College -Q	Tami Gold, Pam Sporn	Produced by Gisely Colón López and Alliance for Puerto Rican Education and Empowerment.	0:35:00 Documentary

A student-led movement at Brooklyn College during the 1960s, where people fought to successfully establish one of the first Puerto Rican studies program, here on the mainland (U.S. - Brooklyn, NYC)

BrownWhite	Ruchama	Ehrenhalt	0:10:00 Documentary, Student
From the perspective of Israeli biracial kids, BrownWhite explores how skin color influences the development of identity.			
You Are a Boy Now -M	Lili	Malysh	0:19:20 Short, Student
To protect her daughter from being raped by Russian soldiers, a mother cuts her daughter's hair and forcibly takes her to Germany.			
Dissection Day -Q -M	Rachel	Thomas-Medwid	0:14:58 Short
When a traumatized college student is paired in biology lab with her assailant, a routine pig dissection transforms into a battleground.			
The Last Supper	Sogot	Gholami	0:12:43 Short, Student
Bita and Amir have locked themselves in the house for a long time because Bita doesn't want Amir to have any contact with other girls.			
Dark Room	Mobin	Hajiloie	0:08:18 Short, Student, Experimental
A struggling writer sells his books on the street. One day, he discovers a mysterious flyer on a tree, leading him to an unknown company where nothing is as it seems.			

## HAYDEN 100

Seven Days after My Father's Passage	Alwan	Nabil	0:13:53 Short, Student
A student from a simple family wants to commemorate the seven days of his father's passing with a prayer service, but doesn't have enough money.			
Unspoken	Maciej	Adamek	0:51:30 Documentary
A portrait of 26-year-old Matthew - a young man who stutters and wants to realize his childhood dream: become a Polish champion in acrobatics.			
Scanning you	Ananth	krishnan	0:15:00 Documentary, Short, Student, Experimental
The inner struggle that plagues every creator - the difference is, this one spans over a lifetime.			
Missing Daisy	Claudia	Michelle	0:03:44 Short, Student
One half of a twin celebrates her 21st birthday and steps into adulthood, all while grappling with the grief of leaving her deceased twin behind and the challenge of moving on.			
Zona Cesarini	Maryam	Rahimi	0:10:37 Short
Mina, a deaf woman, spots something terrifying: Ivan, her 25-year-old neighbor, is preparing to hang himself.			
Keep	Gyurin	Zsuzsi	0:20:15 Short, Student
A well-acquainted group of friends gathers at the end of the summer for one final reunion.			

## FRIDAY 7:30-9:30pm

### KELLY 5th Floor

Eugene O'Neill's - The First Man -A	Hardeep	Giani	2:28:00 Feature
This psychological romantic drama set in 1920s Connecticut delves into themes of obsession, grief, and betrayal.			

## HAYDEN 100

Made By Immigrants	Carlo	Gennarelli	1:46:00 Documentary
An American man uncovers hidden photos and letters from his Italian immigrant parents, allowing him to explore his heritage and new things about his family.			

## FRIDAY 10-11:30pm

### HORROR SHOWCASE

#### HAYDEN 100

Here I Lay -M	Nicholas	Melendez	0:03:26 Short
A man trapped in sleep paralysis is taunted in an unfortunate encounter with a creature.			
four of cups -M	Nicholas	Friedlander	0:03:27 Experimental
A film built around four symbolic objects, arranged through layered visuals and voice fragments			

-Q: Filmmaker talkback after screening

-M: Mature content—may not be suitable for children

-A: Award winner

Viola -Q -M	Demitra	Papadinis	0:25:40 Short
After the death of her grandfather, a teenage girl must face the skeletons in her family closet when she pays a visit to her ancestral home.			
Freakin Weekend -M	David L	Bradburn	0:06:24 Short
A horror spoof about a couple trying to decide what to do for the weekend.			
No Free Brains -M	Ciara	Sergi	0:06:51 Animation, Short
Lamb Chop is a regular guy who wakes up to his dog eating his brains...again!			
Lusco Fusco -M	Onix	Trevol	0:10:00 Short, Other, Web / New Media, Experimental
In the realm of darkness, the light that illuminates also blinds. When images flicker before the eyes and sounds pulse in the ears, it becomes impossible to proceed without the blessing of ignorance.			
P.O.V ( Point Of View ) -M	Amirhossein	Fahadan	0:06:25 Short, Student, Experimental
Raha, a teenage boy recently blinded in an accident, struggles to navigate the cruel world of his high school.			
Amber -M	Elisha	Cecil	0:07:21 Student
A merciless killer stalks a woman and ensures is a ruthless game of cat and mouse.			
Vowels -M	Rafael	De Leon Jr.	0:05:26 Short
Ava needs to record a self-tape for her speech impediment keeps getting in the way.			
The Company We Keep -Q -M	Jason	Silva	0:09:25 Short, Other, Student
Peter, a lonely college student, is haunted by a mysterious figure (RADACTED) during episodes that blur the line between reality and hallucination.			
Script -M	Piero	Cannata	0:08:10 Short
Two screenwriters, a ghost story, the night that goes on. Who will put an end to this?			
Nebuchadnezzar -Q -M -A	Samuel	Ogunremi	0:15:29 Short, Student
Following a shocking, on-air disturbance, a curious Stage Manager begins to suspect that something is deeply off about the talk show she works for, and its eccentric host.			

## SATURDAY 12-2pm

### KELLY 5th Floor

	Bob	Clark	
	Nix	Busby	
	Charles	Moss	
	Malcolm	Thomas	
Autistic Mode -Q -M -A	Gabrielle	Teaford	1:40:20 Animation, Music Video, Short, Experimental
An anthology of animated films written and directed by a team of autistic animators.			

## ANIMATION SHOWCASE

### HAYDEN 100

Mr. Hugo's Reflections on Yesterday's Love	Luan	Santos	0:01:33 Animation
A colorful animation that evokes the silent movie era			
Human and Human+1	Zahra	Shafiei deaghani	0:02:09 Animation, Short, Television, Student
Man has been cast out of paradise and exiled to earth.			
Coulda Dropped My Croissant -Q	Micah	Sanders	0:02:10 Animation, Music Video, Short, Student
In a world of restricted magics, you're either born into the lineage of a Spriteholder or you go through rigorous years of schooling to become a Sprite Chaser.			
Dobrina	Hannes	Rall	0:05:00 Animation, Short
Lotte Reiniger meets Sergio Leone in this animated short, where desire burns as bright as the desert sun.			
Dreams of Elegua	Rod	Sález Chávez	0:02:09 Animation, Student, Experimental
A dreamlike journey animated in charcoal, where images constantly emerge and fade.			
Rooted	Mikayla Kresco	Sangeeta Greenwald	0:04:25 Animation, Short, Student
A teenage girl, Leena, struggles to cope with her father's unwillingness to listen to her.			
The Fool's Song	Pamela	Falkenberg	0:04:25 Documentary, Music Video, Experimental
It was Patty's idea to use Williams' powerful words to explore the refugee crisis on the southern U.S. border.			
Ocultia Oculta	Estefanía	Rocha Balboa	0:03:18 Animation, Short, Student
A seemingly peaceful village is stalked at sunset by an unknown entity.			
Paw and Scissors	Shamim	Shoomali	0:04:02 Animation, Short
Daisy is a stylist at an animal salon that welcomes all creatures.			
Doctor Zero	Fabián	Castro	0:03:52 Animation, Music Video
Music Video: HISTORIETA HOMONIMA			
Salamander's land	Ekaterina	Ulyanova	0:09:00 Animation, Short, Student
A man opens his eyes and discovers that he is a guest in the land of salamanders. Inspired by the "Kappa" by R. Akutagawa and K. Chapek's "War with Newts."			
Paper Doll	Maia	Dobbs	0:04:10 Music Video
The first song we did, "Ballerina," was about a woman feeling stuck in a relationship, and "Paper Doll" is more of a story of fighting back.			
In Captivity of a Finger+2	Zahra	Shafiei Deaghani	0:03:38 Animation, Short, Student
An illiterate scarecrow enters an economic city, and the people have trusted him and the scarecrow is elected as manager.			
Siddharta - In the Sky -A	Ven	Jemersic	0:04:56 Music Video
The music video speaks about relationships - ones that begin with a spark, continue in silence, and often fall apart because of misunderstanding.			
How to Grow a Human	Luna J	Stamenković	0:06:09 Short, Student, Experimental
A group of scientists, who guided by the narration of an expert, attempt to grow a human in the hope that their careful efforts will bear fruit.			
Lost in the Woods -Q	Peter	Lucas	0:09:24 Animation, Short, Experimental
A retelling of the folktale Red Riding Hood using 100-year-old real photo postcards.			
Ghost Town	Colby	Hicks	0:26:43 Documentary, Short, Student
Man learns how to love his new home and is moved to song.			

## SATURDAY 2:30-4:30pm

### KELLY 5th Floor

- Q: Filmmaker talkback after screening
- M: Mature content—may not be suitable for children
- A: Award winner

Divine Secret	Siba	Younes	0:09:29 Short, Student
A woman who works as a mortuary washer faces a situation that shakes the boundaries of religion and society, revealing the fragility of the beliefs her life was built upon.			
Mother	Sebastian	Kwidziński	0:29:08 Short, Student
This film deals with domestic violence and its consequences.			
Hunch	Luka	Eterović	0:29:59 Short, Student
Born with the ability to see the fragments of the future, Šime must piece them together to prevent a tragedy—before it's too late.			
Thread of the Past	Yersultan	Mentayev	0:10:15 Short, Student
A man is immersed in a struggle with the dark secrets of his past.			
Greeshmaant	Sagar	Mashalkar	0:21:31 Short, Student
A promising gay Kathak dancer, secretly suffering from a chronic skin condition, faces the dilemma when asked to perform, revealing his skin to the world, risking his love life and acceptance he longs for.			
Give a Reason Not to Stay with You -A	Victoria	Rivero	0:20:00 Short, Student
Amanda begins a journey through memories, secrets, and grief that will transform her relationship with her father and her family history.			

## HAYDEN 100

The Super 8 Time Machine -Q	Frank	Leone	0:31:36 Documentary
A stone-cold trip back in time, as you witness a collection of Super 8 films created by a group of high school friends.			
The Last Wise Guy -Q	Frank	Leone	0:20:00 Short
A down-on-his-luck actor finally gets a shot at the big time.			
Beyond the Limits Pilot Episode - Act The Part -Q	Emmitt	Thrower	0:22:00 Short, Television
Explores the mysterious realm of disability through the authentic stories and experiences of those who navigate their world from a unique perspective.			
Spray Can Stories -Q -A	Emmitt	Thrower	0:37:45 Documentary, Short
A vibrant, character-driven documentary exploring the legacy, impact, and ongoing evolution of Bronx graffiti culture through the eyes of two of its most influential artists: BG183 and Nicer of the legendary TATS CRU.			

## SATURDAY 5-7pm

### KELLY 5th Floor

African Roots: The Hearts of Little Black Sheep	Jordan Gersson	Salim	0:17:46 Documentary
Documentary film interviewing four young people of African-Indonesian descent.			
Dancing in Tomorrowland -A	Jakob	Roston	0:15:40 Documentary, Short, Student
An unsung teen activist fights to overturn Disneyland's ban on same-sex dancing in the early 1980s.			
Ali Vs. Ali -A	Alireza	Rofougaran	1:23:25 Documentary, Feature, Experimental
An Iranian man embarks on an intentional journey to fulfill his childhood dream of meeting Muhammad Ali, while exploring how admiration shaped his identity.			

## HAYDEN 100

Slick	Nick	Thompson	0:10:25 Short, Student
Two environmentalist thugs enlist the help of a cat burglar to vandalize art in the name of their righteous cause.			
Nemesis	Zin	Ataş	0:19:59 Short, Student
Drawn together by a philosophical game of perfection, two people explore the ideals of flawlessness, uncovering hidden talents and a deep spiritual love that unites their imperfect souls.			
Entropy -Q	Bill	Beydoun	0:13:59 Short
A returning veteran's life descends into disorder as he struggles with the trauma of war and battles his most powerful adversary, himself.			
Game Show with Ads	B	Smallwood	0:12:00 Short, Student
Follows quirky contestants competing for prizes, while absurd, student-made commercials for various products interrupt the action.			
The Sharks of Montauk -Q	Sam	Wofford	0:05:32 Short, Student
TV personality and struggling nature guide, Shane Wallabe, hires a camera crew to explore the waters of Montauk, New York, in hopes of finding a rumored new shark species.			
(If I'm Afraid This Movie is Finished) -Q	Umara Wira Yudha Yahya	Sulthan Muhammad Ra	0:14:59 Short, Student
Follows Ardi, a 21-year-old filmmaker who considers himself unafraid of Indonesian horror films.			
The Parable of the Green Rooster -Q -M	Ítalo	Almeida	0:20:00 Short
Rayra wants to enjoy the last night before starting her eighth job at a mall.			

## SATURDAY 7:30-9:30pm

### KELLY 5th Floor

The Field	Ed	Vela	0:09:59 Short
A young boy faces a horrific night playing a cat-and-mouse game against a lethal adversary.			
Secret Mall Apartment -Q -A	Jeremy	Workman	1:32:00 Documentary Feature
In 2003, eight Rhode Islanders created a secret apartment inside a busy mall and lived there for four years, filming everything along the way.			

## HAYDEN 100

Buca	Mohamed	Alemam	0:08:59 Short, Student
Sobhi and his son Moatasem are finishing a routine repair, when the car they are working on suddenly slips, trapping both men in the narrow pit beneath it.			
Merlich Merlich	Pascal	Tessaud	0:17:00 Short, Student
In Marseille, a family meets to mourn the loss of the patriarch.			
My Best Nut	David L	Bradburn	0:21:40 Short
Jude isn't the life of the party; he is the party, but this is only after he's forced to spend his days in the hospital fighting cancer.			
Killed the Pussy -Q	Johnathan	Woodson	0:16:23 Short
An angry skater, the cool girl, a dead pussy cat on the front lawn, on a hot summer day, high-schoolers Marshal and Serah find love.			
The Living	Sevda	Ghazanfarian	0:18:16 Short, Student
Tehran makes you fall in love.			

-Q: Filmmaker talkback after screening

-M: Mature content—may not be suitable for children

-A: Award winner

# The Sixth Borough Film Festival Luncheon

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**Kelly 5B**

**April 12<sup>th</sup>, 2026**

**12:00 pm-2:00 pm**

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## Luncheon Schedule

**12:00 PM – 12:30 PM**  
**Guest Arrival &  
Check-In**

**12:30 PM – 12:45 PM**  
**Buffet Opens**

**12:45 PM – 12:55 PM**  
**Welcome Remarks**

**12:55 PM – 1:55 PM**  
**Awards Presentation**

**2:00 PM**  
**Closing Remarks &  
Event Conclusion**

## Awards & Honors

### **Best Student Film**

Outstanding student work in storytelling and execution.

### **Best Short Narrative Film**

Excellence in short-form narrative storytelling.

### **Best Narrative Feature**

Top full-length narrative film.

### **Best Music Video**

Creative and visually compelling music video.

### **Best Animation**

Achievement in animated storytelling and design.

### **Best Short Documentary Film**

Impactful short documentary storytelling.

### **Best Feature Documentary Film**

Outstanding feature-length documentary.

### **Best Bronx Tale**

Celebrating stories connected to the Bronx.

### **Best Horror**

Excellence in horror storytelling and suspense.

### **Audience Award**

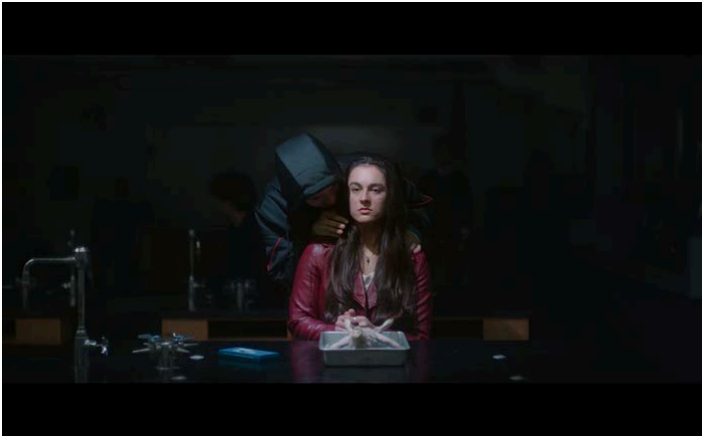
Chosen as the audience favorite.

### **Jury Chair Award**

Selected for exceptional artistic vision.

# AND THE WINNERS ARE...





## Dissection Day

RACHEL THOMAS-MEDWID / 15 MIN / SHORT

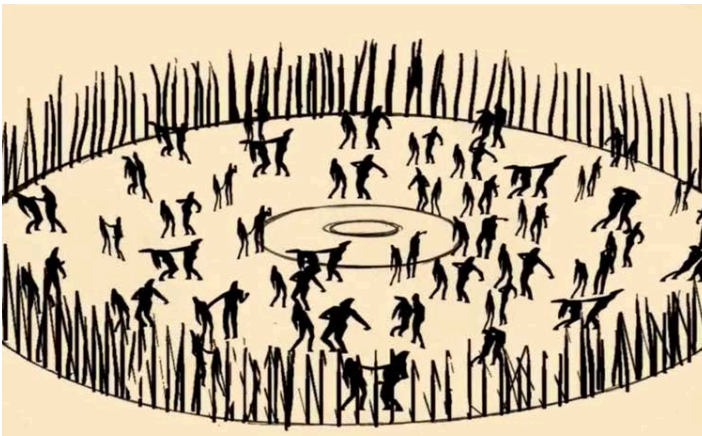
To protect her daughter from being raped by Russian soldiers, a mother cuts her daughter's hair and forcibly takes her to Germany.



## Entropy

BILL BEYDOUN / 14 MIN / SHORT

A returning veteran's life descends into disorder as he struggles with the trauma of war and battles his most powerful adversary, himself.



## Human and Human+1

MICAH SANDERS / 2 MIN / ANIMATED SHORT

Man has been cast out of paradise and exiled to earth.



## In Captivity of a Finger+2

ZAHRA SHAFIEI DEHAGHANI / 4 MIN / ANIMATED SHORT

An illiterate scarecrow enters an economic city, and the people have trusted him and the scarecrow is elected as manager.



## Killed the Pussy

**JOHNATHAN WOODSON / 16 MIN / SHORT**

An angsty skater, the cool girl, a dead pussy cat on the front lawn, on a hot summer day, high-schoolers Marshal and Serah find love.



## Lost in the Woods

**PETER LUCAS / 9 MIN / ANIMATED SHORT, EXPERIMENTAL**

A retelling of the folktale Red Riding Hood using 100-year-old real photo postcards.



## My Best Nut

**DAVID L BRADBURN / 22 MIN / SHORT**

Jude isn't the life of the party; he is the party, but this is only after he's forced to spend his days in the hospital fighting cancer.



## Surveillance

**DAN CHEN / 5MIN / SHORT**

A detective, called to investigate a possible abduction, must decide if the witness is credible enough to testify about a life-altering event.



## The Field

ED VELA / 10 MIN / SHORT

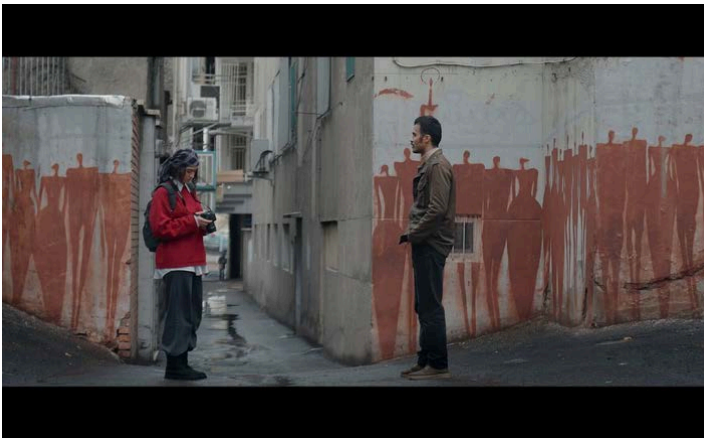
A young boy faces a horrific night playing a cat-and-mouse game against a lethal adversary.



## The Guilty

BULUT KIRBAŞ / 18MIN / SHORT

Inspired by American pop artist Andy Warhol's famous statement, "In the future, everyone will be world-famous for 15 minutes."



## The Living

RICCIO FILM DISTRIBUTION / 18 MIN / SHORT

Tehran makes you fall in love.



## The Parable of the Green Rooster

JÚLIA REZENDE SANTOS / 20MIN / SHORT

Rayra wants to enjoy the last night before starting her eighth job at a mall.



## Zona Cesarini

MARYAM RAHIMI / 11 MIN / SHORT

Mina, a deaf woman, spots something terrifying: Ivan, her 25-year-old neighbor, is preparing to hang himself.



## dark room

MOBIN HAJILOOIE / 8MIN /  
SHORT,STUDENT,EXPIREMENTAL

A struggling writer sells his books on the street. One day, he discovers a mysterious flyer on a tree, leading him to an unknown company where nothing is as it seems.



## ker

SAJAD SAJED / 19MIN / SHORT

A young man tasked with guarding a mosque is forced to secretly shelter his lover inside the sacred place for several days.



## Spray Can Stories

EMMITT THROWER / 38 MIN /  
DOCUMENTARY

A vibrant, character-driven documentary exploring the legacy, impact, and ongoing evolution of Bronx graffiti culture through the eyes of two of its most influential artists: BG183 and Nicer of the legendary TATS CRU.



## Beyond The Limits Pilot Episode - Act The Part

**EMMITT THROWER / 22 MIN / SHORT**

Explores the mysterious realm of disability through the authentic stories and experiences of those who navigate their world from a unique perspective.



## The Last Wise Guy

**FRANK LEONE / 20 MIN / SHORT**

A down-on-his-luck actor finally gets a shot at the big time.



## The Super 8 Time Machine

**FRANK LEONE / 32 MIN / DOCUMENTARY**

A stone-cold trip back in time, as you witness a collection of Super 8 films created by a group of high school friends.



## Autistic Mode

**BOB CLARK, NIX BUSBY, CHARLES MOSS,  
MALCOLM THOMAS, GABRIELLE TEAFORD  
100 MIN / ANIMATION ANTHOLOGY**

"Autistic Mode" is an anthology film of animatic films written and directed by a team of autistic animators. Films include, Hardmode, Honeyjack, Tooned Up, Canvas, and Dreamcatchers.



## (If I'm Afraid This Movie is Finished)

**RADIT ARYA / 15 MIN / SHORT**

Follows Ardi, a 21-year-old filmmaker who considers himself unafraid of Indonesian horror films.



## African Roots: The Hearts of Little Black Sheep

**JORDAN GERSSON SALIM / 18 MIN / DOCUMENTARY**

Documentary film interviewing four young people of African-Indonesian descent.



## Arranging a Mosaic

**GYURIN ZSUZSI / 19 MIN / SHORT**

Keeping traditions that seem increasingly unnecessary can cause difficulties for everyone.



## At a Time Like This

**EVAN MAIORINI / 8 MIN / SHORT**

Two friends argue in the midst of the apocalypse.



## Bodies

**MARIA MAYA / 3 MIN / SHORT**

After enduring a brutal homophobic attack, drag artist Pietra Parker embarks on a deeply personal journey of healing backstage.



## Bridal Car

**PARSA ANSARI, ALI ASADI / 20 MIN / SHORT**

Shahram, who is an experienced mugger, along with his assistant, who is a rookie criminal, infiltrate a wedding by posing as guests to execute their plan.



## Brown White

**RUCHAMA EHRENHALT / 10 MIN / DOCUMENTARY**

From the perspective of Israeli biracial kids, BrownWhite explores how skin color influences the development of identity.



## Buca

**MOHAMED ALEMAN / 9 MIN / SHORT**

Sobhi and his son Moatasem are finishing a routine repair, when the car they are working on suddenly slips, trapping both men in the narrow pit beneath it.



## Carry My Couch

**KATIE & CHRISTOPHER LAWRENCE / 11 MIN / SHORT**

When Gladys decides to sell her couch with a past, she learns to confront her feelings and move on.



## Coulda Dropped My Croissant

**MICAH SANDERS / 2 MIN / ANIMATION**

In a world of restricted magics, you're either born into the lineage of a Spriteholder or you go through rigorous years of schooling to become a Sprite Chaser.



## Dancing in Tomorrowland

**JAKOB ROSTON / 16 MIN / DOCUMENTARY**

An unsung teen activist fights to overturn Disneyland's ban on same-sex dancing in the early 1980s.



## Divine Secret

**SIBA YOUNES / 10 MIN / SHORT**

A woman who works as a mortuary washer faces a situation that shakes the boundaries of religion and society, revealing the fragility of the beliefs her life was built upon.



## Dreams of Eleggua

ROD SÁEZ CHÁVEZ / 2 MIN / ANIMATION

A dreamlike journey animated in charcoal, where images constantly emerge and fade.



## Duet

ANNA DAVIS / 17 MIN / DOCUMENTARY

The filmmaker and her sister's daily lives are documented and presented on parallel screens, forming, as the title suggests, a duet.



## For Those That Lived Here

SHAWN ANTOINE II / 9 MIN / SHORT

Captures the haunting displacement of Black legacies and the emergence of migrant narratives, offering an evocative exploration of a community in metamorphosis.



## Game Show with Ads

B SMALLWOOD / 12 MIN / SHORT

Follows quirky contestants competing for prizes, while absurd, student-made commercials for various products interrupt the action.



## Ghost Town

COLBY HICKS / 27 MIN / DOCUMENTARY

Man learns how to love his new home and is moved to song.



## Give me a reason not to stay with you.

VICTORIA RIVERO / 20 MIN / SHORT

Amanda begins a journey through memories, secrets, and grief that will transform her relationship with her father and her family history.



## Green Bay

SHAWN ANTOINE II / 9 MIN / SHORT

An experimental dance film that explores themes of survival, cosmic ritual, and the transcendent cycle of life through immersive visuals and visceral choreography.



## Greeshmaant

SAGAR MASHALKAR / 22 MIN / SHORT

A promising gay Kathak dancer, secretly suffering from a chronic skin condition, faces the dilemma when asked to perform, revealing his skin to the world, risking his love life and acceptance he longs for.



## Housing Problem

**MARKO PLEJIĆ / 15 MIN / DOCUMENTARY**

Dujo, a young student, must quickly find a new place to live after being abruptly evicted by his landlord, all while trying to continue his studies in the big city.



## How to Grow a Human

**LUNA J STAMENKOVIĆ / 6 MIN / SHORT**

A group of scientists, who guided by the narration of an expert, attempt to grow a human in the hope that their careful efforts will bear fruit.



## Hunch

**LUKA ETEROVIĆ / 30 MIN / SHORT**

Born with the ability to see the fragments of the future, Šime must piece them together to prevent a tragedy—before it's too late.



## I Can Smell a Rat

**ANTONIOUS BASSILY / 17 MIN / SHORT**

Maribel, 10, is surprised when her drama teacher tells her that she has to play Hamlet in the school play just two days before the show.



## Imam and His 9 Friends

**JORDAN GERSSON SALIM/ 3 MIN / SHORT**

The lonely Imam has 9 imaginary friends and only appears when he wears his scarf; he risks his life when his scarf is forcibly taken away.



## Keep

**GYURIN ZSUZSI/ 20 MIN / SHORT**

A well-acquainted group of friends gathers at the end of the summer for one final reunion.



## Merlich Merlich

**PASCAL TESSAUD/ 17 MIN / SHORT**

In Marseille, a family meets to mourn the loss of the patriarch.



## Manifesto

**AARYAN SHARMA / 17 MIN / SHORT**

In a dystopian future ruled by the ruthless Curtain club, Arthur Donaldson writes a manifesto denouncing their regime and imbuing it with the power to reshape the world order.



## Misfire

ZEMING CHEN / 18 MIN / SHORT

Dismissed by the company and divorced by his wife, Gao Jun decides to kidnap the mastermind behind all of this - the new manager, Niu Daliang.



## Missing Daisy

CLAUDIA MICHELLE / 4 MIN / SHORT

One half of a twin celebrates her 21st birthday and steps into adulthood, all while grappling with the grief of leaving her deceased twin behind and the challenge of moving on.



## Mother

SEBASTIAN KWIDZIŃSKI / 30 MIN / SHORT

This film deals with domestic violence and its consequences.



## Mr. Hugo's Reflections on Yesterday's Love

LUAN SANTOS / 2 MIN / ANIMATION

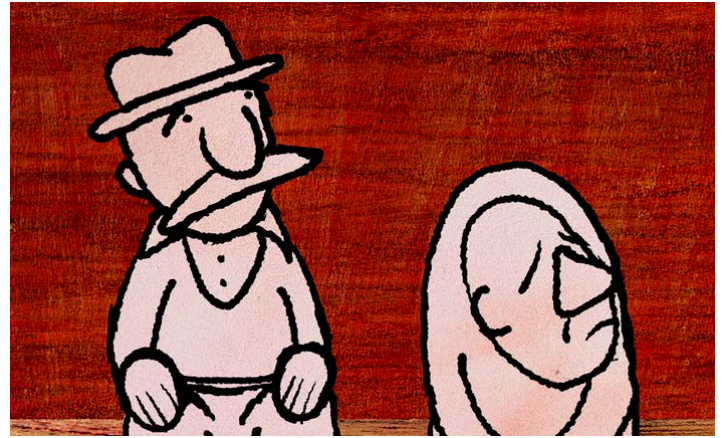
A colorful animation that evokes the silent movie era.



## Nemesis

ZIN ATAŞ / 20 MIN / SHORT

Drawn together by a philosophical game of perfection, two people explore the ideals of flawlessness, uncovering hidden talents and a deep spiritual love that unites their imperfect souls.



## Oculta Oculta

ESTEFANÍA ROCHA BALBOA / 3 MIN / ANIMATION

A seemingly peaceful village is stalked at sunset by an unknown entity.



## Paw & Scissors

SHAMIM SHOOMALI / 4 MIN / ANIMATION

Daisy is a stylist at an animal salon that welcomes all creatures.



## Rehaan Special

SAGAR MASHALKAR / 20 MIN / ANIMATION

Bhavna, a junior artist, gets a chance to film a scene with superstar, Rehaan Akhtar, which becomes a testament for her poverty, origin, and idolism.



## Rooted

MIKAYLA KRESCO / 4 MIN / ANIMATION

A teenage girl, Leena, struggles to cope with her father's unwillingness to listen to her.



## Seven Days After Father's Passage

ALWAN NABIL / 14 MIN / SHORT

A student from a simple family wants to commemorate the seven days of his father's passing with a prayer service, but doesn't have enough money.



## Salamander's Island

SHAMIM SHOOMALI / 9 MIN / ANIMATION

A man opens his eyes and discovers that he is a guest in the land of salamanders. Inspired by the "Kappa" by R. Akutagawa and K. Chapek's "War with Newts."



## Scanning You

ANANTH KRISHNAN / 15 MIN / ANIMATION

The inner struggle that plagues every creator - the difference is, this one spans over a lifetime.



## Slick

NICK THOMSON / 10 MIN / SHORT

Two environmentalist thugs enlist the help of a cat burglar to vandalize art in the name of their righteous cause.



## Snake Pit - Director's Cut

MR. NOAH REYES / 36 MIN / SHORT

Two best friends call each other to meet up and break into a stalker's house.



## The Jade Palace's Lament

骁啸马 / 40 MIN / SHORT

This is a distinctive Chinese opera film that tells the story of Noble Consort Wen Yan.



## The Last Loose End

TOM KILLIAN / 15 MIN / SHORT

After killing his old boss, Paulo, a former mobster, needs to end with a last loose end to leave behind his criminal life: Kill Román, his mentor.



## The Sharks of Montauk

**SAM WOFFORD / 5 MIN / SHORT**

TV personality and struggling nature guide, Shane Wallabe, hires a camera crew to explore the waters of Montauk, New York, in hopes of finding a rumored new shark species.



## The Storm of the Past: 3025

**MIRAN HAMO, YUSUF İSLAM ÖLMEZ / 6 MIN / SHORT**

Rhea, a young woman who lives alone, takes her camera with her to document the still-surviving beauties of nature.



## Threads of the Past

**YERSULTAN MENTAYEV/ 22 MIN / SHORT**

A man is immersed in a struggle with the dark secrets of his past.



## Twain

**АНДРЕЙ СИЗОВ / 24 MIN / SHORT**

The man and woman accidentally get together at night and spend the night together.



## Unspoken

MACIEJ ADAMEK / 52 MIN / DOCUMENTARY

A portrait of 26-year-old Matthew - a young man who stutters and wants to realize his childhood dream: become a Polish champion in acrobatics.



## Walk With Me

TAMIL SELVAM / 2 MIN / SHORT

A story told without faces or voices – only through the rhythm of movement and the language of legs.



## You are a Boy Now

LILI MALYSH / 19 MIN / SHORT

To protect her daughter from being raped by Russian soldiers, a mother cuts her daughter's hair and forcibly takes her to Germany.



## Breakup

TIRA OLKDARI / 3 MIN / SHORT

An improvised scene where Nathaniel tells his therapist about his breakup.



## 1. Paper Doll

Maia Dobbs, Bill Klages, Benjamin Drumm, Bill Klages, Ben Drumm / United States / 4 MIN

The first song we did, "Ballerina," was about a woman feeling stuck in a relationship, and "Paper Doll" is more of a story of fighting back.

## 2. Docto Zero

Fabian Castro / Argentina / 4 MIN  
HISTORIETA HOMONIMA

## 3. Dobrina

Hannes Rall / Singapore / 5 MIN

Lotte Reiniger meets Sergio Leone in this animated short, where desire burns as bright as the desert sun.

## 4. Siddharta - In The Sky

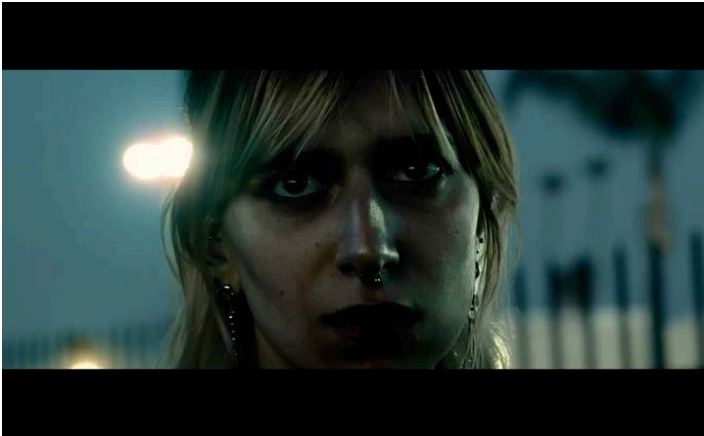
Ven Jemmersic/ Slovenia / 5 MIN

The music video speaks about relationships - ones that begin with a spark, continue in silence, and often fall apart because of misunderstanding.

## 5. The Fool's Song

Pamela Falkenberg, Jack Cochran / United States / 4 MIN

It was Patty's idea to use Williams' powerful words to explore the refugee crisis on the southern U.S. border.



## Amber

Elisha Cecil/7min/student

A merciless killer stalks a woman and ensures is a ruthless game of cat and mouse.



## Freakin Weekend

David L Bradburn/6min/short

A horror spoof about a couple trying to decide what to do for the weekend.



## Here I Lay

Nicholas Melendez/3min/short

A man trapped in sleep paralysis is taunted in an unfortunate encounter with a creature.



## LUSCO FUSCO

Onix Trevol/10min/short,other,web.new media, experimental

In the realm of darkness, the light that illuminates also blinds. When images flicker before the eyes and sounds pulse in the ears, it becomes impossible to proceed without the blessing of ignorance.



## Nebuchadnezzar

Samuel Ogunremi/15min/short,student

Following a shocking, on-air disturbance, a curious Stage Manager begins to suspect that something is deeply off about the talk show she works for, and its eccentric host.



## No Free Brains

Ciara Sergi/ 6min 51sec/Animation,Short

Lamb Chop is a regular guy who wakes up to his dog eating his brains...again!

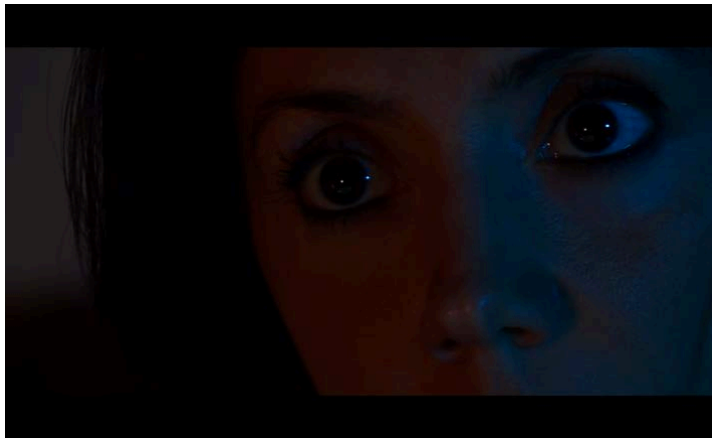


## P.O.V (Point Of View)

Amirhossein

Fahadan/6min/Short,student,Experimenta

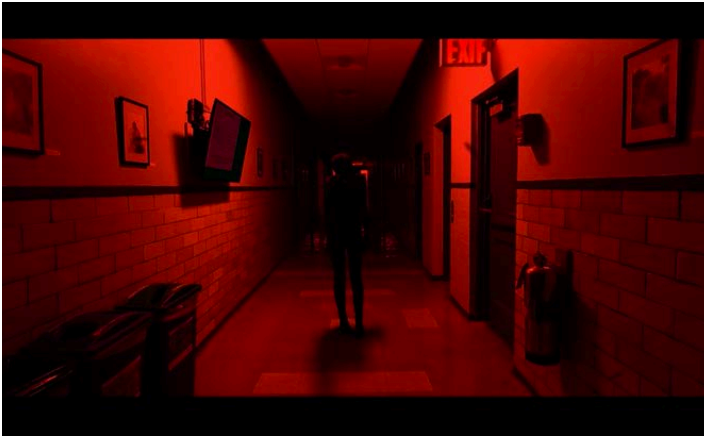
Raha, a teenage boy recently blinded in an accident, struggles to navigate the cruel world of his high school.



## SCRIPT

Piero Cannata/8min/short

Two screenwriters, a ghost story, the night that goes on. Who will put an end to this?



## The Company We Keep

JASON SILVA/ 9MIN / SHORT

Peter, a lonely college student, is haunted by a mysterious figure (RADACTED) during episodes that blur the line between reality and hallucination.



## Viola

Demitra Papdinis/25min 40sec/short

After the death of her grandfather, a teenage girl must face the skeletons in her family closet when she pays a visit to her ancestral home.



## Vowels

Rafael De Leon Jr./5min/short

Ava needs to record a self-tape for her speech impediment keeps getting in the way.



## four of cups

Nicholas Friedlander/3min/Experimental

A film built around four symbolic objects, arranged through layered visuals and voice fragments

**Emmitt Thrower** is an award winning disabled filmmaker whose work explores disability, activism, and life in the Bronx. His documentary, *Where is Hope: The Art of Murder*, examining police brutality against people with disabilities, is screened globally in academic institutions. A BRIO Award recipient, Emmitt is also an award-nominated actor and member of Actors' Equity Association. *Beyond the Limits Pilot Episode - Act The Part, Spray Can Stories*

**Carlo Genarelli** is an Emmy Award winning filmmaker, editor, and producer with a 35-year career spanning major networks including ABC, CBS, NBC, ESPN, and Discovery. His work includes *ABC News Nightline*, *Inside the Actor's Studio*, and multiple Olympic broadcasts. He directed the internationally acclaimed documentary *Ordinary Joe*, distributed by PBS International. Genarelli is also an Associate Professor at Hofstra University, where he continues to inspire emerging storytellers. *Made By Immigrants*

**Alireza Rofougaran** is an Iranian director, actor, and translator born in Tehran. After a business career, he transitioned to filmmaking in 2004 with his debut documentary *Chasing Che*, which screened at over 65 international film festivals. His work reflects a global perspective shaped by storytelling across cultures. *Ali vs. Ali*

**Samuel Ogunremi** is a genre filmmaker from Ottawa, Canada, with a passion for writing and directing across thriller, sci-fi, and existential storytelling. Samuel's work explores moral, philosophical, and spiritual conflicts embedded within Western society. Drawing on their perspective as a Canadian born to Nigerian parents, Ogunremi brings a cross-cultural lens to their films, examining how these themes resonate across diverse communities and lived experiences. *Nebuchadnezzar*

**Jason Silva** is an emerging filmmaker and student at Manhattan University, where he is developing his craft and creative voice. New to filmmaking, he approaches each project with a commitment to growth and excellence. Passionate about storytelling and visual style, his work explores emotion, character, and the human experience as he continues to refine the skills that will shape his future career. *The Company We Keep*

**Andrea Garbarini** is a documentary filmmaker based in Pleasantville, New York. She began her film career as a producer on *From the Ground Up*, an award-winning documentary about five 9/11 widows, featured on PBS and the OWN Network. Her recent film, *The Arrivals*, reflects her commitment to sparking meaningful dialogue through storytelling. *The Arrivals*

**Jesse Collier Sutterley** is a documentary director and editor from the San Francisco Bay Area whose work explores history, grief, and the human experience of loss. Jesse edited award-winning films, including *Ultimate Sacrifices: Cpt. Jennifer Moreno* and *From Mexico to Vietnam*, along with several historical shorts. *The Gunnery: A Montford Point Marine*

**Jennifer Uihlein** is a documentary filmmaker, editor, and photographer whose work spans journalism, sports media, and visual storytelling. Drawn to social issues and personal histories, she has directed and edited award-winning documentaries screened across the U.S. and internationally. Influenced by cinéma vérité pioneers, her work blends artistry with authenticity. *Notes on a Page*

**David Helfer Wells** is a director, producer, cinematographer, and editor whose work spans decades of photojournalism and documentary filmmaking. Based in Rhode Island, he focuses on coastal communities and the commercial fishing industry. His films have been juried into festivals worldwide and Wells has received numerous grants and awards. *Shucking Tradition*

**Hardeep Giani** is an award-winning director and producer in film and television with experience at the BBC, Channel 4, *Talkback*, *RDF*, and *Silver River*. His acclaimed short films have won multiple festival awards. His feature documentary *F\*\*K It, It's Over*, and TV documentary *Megan and Harry: A Revolutionary Romance* have also garnered recognition. *Eugene O'Neill's - The First Man*

**Elisha Cecil** is a filmmaker, art director, and photographer from South San Diego whose love for film and comic books began in childhood. Elisha earned a Bachelor's from ArtCenter College of Design and an Applied Science degree from Arizona State University Polytechnic. **Jaren Hemphill** is an Art Director, Photographer, and Filmmaker with 9+ years in theatrical marketing, specializing in key art and branding. Passionate about film since youth, he aims to bring beauty, emotion, and energy to his work. *Amber*

**Onix Trevol** has explored film, theater, and literature. With experience as an editor, cinematographer, actor, and voice-over artist, they have performed everything from classics to comedy sketches, captivating audiences along the way. *LUSCO FUSCO*

**Ciara Sergi** is a Brooklyn-based oil painter and stop-motion animator, and a Pratt Institute BFA graduate with a focus in painting. Ciara creates meticulously detailed, gloopy fish-like creatures navigating post-apocalyptic, toxic worlds. Through Ciara's work, they explore nonsense, sorrow, and vulnerability; blending fine art sensibilities with imaginative storytelling. *No Free Brains*

**Rafael De Leon** is an award-winning writer, director, and editor from New York City. A graduate of Fordham University, his short films have screened at festivals including SXSW, Fantasia, Panic Fest, and the Overlook Film Festival. His latest short horror film, *Vowels*, is currently on the festival circuit. *Vowels*

**Parsa Moazemi** is an emerging filmmaker whose passion for cinema began at an early age and fully took hold during high school. Now 18, Parsa is driven to create films that leave a meaningful, positive impact on audiences, approaching storytelling with dedication and a deep personal connection to the craft. **Sam Abbasi** is an 18-year-old filmmaker who has been working in cinema for the past four years. Currently a high school student, Sam brings enthusiasm and determination to his work. Sam's debut film marks an important step in their creative journey as they continue to pursue their passion for filmmaking. *نقطه نظر (Point of View)*

**Piero Cannata** is a screenwriter and director from Palermo. After training in film and theater directing, Piero began creating horror and dramatic short films that have been recognized at international festivals. Piero's work explores human fragility while reflecting on themes of hope, resilience, and the possibility of redemption. *SCRIPT*

**Zahra Shafiei Dehaqani**, born in Isfahan, is an animation director and writer focused on conceptual storytelling. She has created four animations, with several selected at international festivals, and aims to explore themes of truth and unseen knowledge through her work. *In Captivity of a Finger+2*

**Rachel S. Thomas-Medwid** is an award-winning genre director, screenwriter, and producer whose work explores the darker side of human nature. Her films have screened at over 50 festivals worldwide, earning 50+ nominations and 20 awards. She is an ISA Top 25 Screenwriter to Watch and a member of the Alliance of Women Directors, also serving on boards for Women in Film Video New England and multiple film festivals. *Dissection Day*

**Mobin Hajiloie** is an Iranian filmmaker, actor, and writer studying at the University of Tehran. His surreal, Kafkaesque work explores alienation and poetic reflection, with previous films recognized at international festivals. Working with minimal resources, his films embrace open-ended storytelling. *Dark Room*

**Ven Jemersic** is a cinematographer, director, and writer who studied at the Academy of Arts in Zagreb. He has shot eight feature films and numerous shorts and directed the award-winning documentary *A Century of Dreams*, which earned 25 international awards. He is also a published author, television director, and founder of Supermarket Production. *Siddharta - In the Sky Siddharta - Na nebu*

**Hannes Rall** is the President's Chair Professor in Animation Studies at Nanyang Technological University and an accomplished director of animated short films. His work has screened at over 900 international festivals and earned more than 95 awards. His film *Shakespeare for All Ages* alone has been selected for over 250 festivals worldwide. Rall is also the author of influential books on animation, widely held in major university libraries around the globe. *Dobrina*

**Bill Beydoun** is a New York City-based actor, writer, and director with multi-episode credits on Showtime's *Billions* and ABC's *For Life*. He wrote and directed the concept film *Conflicted*, an Official Selection of the 2022 Chelsea Film Festival, and his latest film, *Climb*, premiered internationally at the festival on October 15, 2023, at Regal Union Square in New York. *Entropy*

**Peter Lucas** is a filmmaker and educator at NYU and a Guggenheim Fellowship recipient for his work in Brazil. His Brazilian short films include *Passing*, *The Mural of Pain*, and *Peixinhos do Mar*. His recent experimental film *Before the Close of Day* has won multiple festival awards, highlighting his innovative approach to cinema. *Lost in the Woods*

**Sajad Soleymani** is an Iranian independent filmmaker, writer, and researcher with a Master's in Art Studies. His work spans fiction, documentary, and experimental storytelling, including award-winning shorts like *Slightly on the Other Side* and documentaries such as *The Sidewalk* and *The Arbaab*. He is currently developing his first feature-length project, continuing his commitment to fearless and independent filmmaking. *ker*

**Johnathan Woodson** is a native Arkansas filmmaker who began making films at age 8 with his mother's camcorder and a skateboard. He has continually strived to capture the issues of class and youth through a stylish, youthful approach. *Killed The Pussy*

**Dan Chen** is an actor and educator known for their work in film and television. A graduate of Cornell University, Brooklyn Law School, and The American Academy of Dramatic Arts, Dan earned his SAG-AFTRA membership with a guest role on HBO's *The Sopranos*. In addition to acting, Dan teaches college courses and works in administration at an independent girls' school in Manhattan. Dan is represented by Central Artists Talent Agency in Burbank, California. *Surveillance*

**Maryam Rahimi's** films have screened at over a thousand international festivals, including Venice and Giffoni. The post-production team for this film includes Mohammad Delpak (Academy member), editor Hassan Hassandoost (*Girls of the Sun*), and sound designer Arash Ghaseemi. Cinematography is by Massimo Cerbera, with an original score by Shahriar Seighalani, and production design by Arash Rahimi. *Zona Cesarini*

**Italo Almeida**, born in São Paulo and based in Belo Horizonte, is a visual artist specializing in tableau photography. Almeida has been a resident artist at LAB Cultural BDMG, BH nas Telas, MAJ/SESC, Bolsa Pampulha, FAAP, and the New Futures Collective in South Africa. Nós É Ruim e Mora Longe (*The Parable of the Green Rooster*)

**Sevda Ghazanfarian** is a 21-year-old Iranian filmmaker studying cinema at the University of Tehran. Over the past two years, Sendai has gained experience in multiple industry roles, including director's assistant, programmer, and script supervisor. Sevda's short film *The Living* has been screened at international festivals, reflecting their emerging voice in cinema. زندگان (*The Living*)

**Bulut Kirbaş**, born in Samsun, Turkey, is an independent filmmaker specializing in short and documentary films. His works, *Sıradaki Yalnızlık*, *Herkes İyî Olacak*, *Tezgaah*, and *Acımasız Bir Sadelik Arzusu*, have screened at national and international festivals, winning multiple awards. His upcoming short, *Suçlu* (2024), explores society's obsession with fame through the story of Hasan. *The Guilty*

**Siba Younes**, born in Latakia, Syria, is a Jordanian-Syrian filmmaker and actress. Siba work explores identity, memory, and women's resilience. Trained at the Arab Film School and holding a degree in Film Production Design from Al-Ahliyya Amman University, Siba has also worked on international productions, blending creative and technical expertise. سر الهی (*Divine Secret*)

**Mateo Zenteno Lepe** is a fourth-year art student specializing in video, with a focus on animation and post-production. Mateo's work blends digital and analog techniques, exploring expressive gestures and visual experimentation. *Sueños de Elegguá*

**Anna Davis** is a filmmaker exploring routine, imperfection, and performance. Inspired by everyday moments and old Hollywood musicals, they create autofictional films that transform personal experience into dreamlike, intuitive narratives, inviting audiences to find their own reflections in stories of childhood, creativity, and desire. *Duet*

**Shawn Antoine II**, a filmmaker from Harlem, NY, creates authentic, human-centered stories. Shawn's latest documentary, *KINGDOME*, selected for 25 festivals, highlights their distinctive voice and commitment to compelling narratives that resonate deeply with audiences. *FOR THOSE THAT LIVED THERE, Green Bay*

**Antonious Bassily**, an Egyptian filmmaker and former pharmacist, studied at the New York Film Academy and Jesuit Cairo Cinema School. Antonious has directed shorts including *Once There Was a Boy*, winner at Rising Sun (Japan, 2020) and Lebanon Independent Film Festival (2021), and the award-winning music video *Schizophrenia* (Black Star, Ghana, 2022). ييلعب في عبي (*I CAN SMELL A RAT*)

**Deru Ibnu Ghifari**, born in Kalianda, South Lampung, is a Media Production student at Universitas Indonesia. Derian has directed four short films and a music video, including *Imam and His 9 Friends*, which won the Begadang 9 Tahun Filmmaking Competition at Minikino Film Week 2025. *Imam and His 9 Friends*

**Zeming Cheng** from Handan, Hebei Province, is a Master's student in Film at Hebei University of Science and Technology. Their work as production and executive director on *You Laugh So Good* was nominated for the 6th Pioneer Art Film Exhibition, and they also led the organization of the first Future Short Film Festival. 飞鹰雄狮 (*Misfire*)

**David L. Bradburn** is a filmmaker with over 30 years of experience in indie film, corporate video, and network television. After 20 years of teaching English and Film Production in Chicago, he transitioned to directing and producing commercials, narrative, and corporate projects. His award-winning short film *Family* continues to screen at festivals across the U.S., reflecting his decades-long commitment to storytelling and cinematic craft. *My Best Nut*

**Sagar Mashalkar**, born December 3, 1996, in Ambarnath, Mumbai, is a filmmaker and theatre artist. After training in mechanical engineering, he pursued theatre and cinema, directing Marathi one-act plays. Currently studying Direction and Producing at SRFTI, Kolkata, his works include the Hindi short *Lovebuds* (2023), the documentary *Flying Wheels* (2024), and recent shorts *Rehaan Special* and *Greeshmaant* (2025). *Rehaan Special*, *Greeshmaant*

**Anantha Krishnan** is a cinematographer exploring transcendent visual storytelling. He has worked on projects including the Tehelka music project and Magic Lantern Movies in New Delhi. He completed the *Doc Nomads Erasmus Mundus Joint Master Degree* (2017–2020) in Documentary Filmmaking across Portugal, Hungary, and Belgium. *Scanning You*

**Xiaoxiao Ma** is a postgraduate student in the Directing Department at the National Academy of Chinese Theatre Arts, specializing in Chinese opera films. He work explores the integration of traditional opera performance with cinematic language, continuing the century-long dialogue of light and shadow begun by China's first opera film, *Dingjun Mountain*. 玉阙恨 (*The Jade Palace's Lament*)

**Tom Killian**, 25, is a filmmaker and screenwriter from Buenos Aires, Argentina. He studied at the Instituto Cinematográfico de Avellaneda, where he also served as a teaching assistant in screenwriting. *The Last Loose End*

**Andrei Sizov** was born in Barnaul, Russia, in 2004. In 2022, they entered the Gerasimov's Cinema University (VGIK) in Moscow, Russia. *Двое* (*Twain*)

**Maciej Adamek** is a director and screenwriter, recognized for his documentary work. His films have screened at hundreds of international festivals, earning around 90 awards. NIEWYPOWIEDZIANE (*UNSPOKEN*)

**Antarki Fuego** is an Audiovisual Arts student at UNLP. They co-directed and wrote *Dame Una Razón Para No Quedarme Con Vos*, which won the LaBAF7 award at the REC Festival. *Dame Una Razón Para No Quedarme Con Vos* (*Give a Reason Not to Stay With You*)

**Estefania Rocha Balboa** is an animator and illustrator. She began at the Ill Latin American Stop Motion Workshop and later focused on 2D animation. She directed the short *JAYK 'AJ KUTIMUNKI* (*When Are You Coming Back?*) (2023), screened at eight festivals, and completed a Master's in Illustration and Animation. *Oculta Oculta*

**Luka Eterović**, born in 1995 in Brač, Croatia, studied film at the Split Art Academy (UMAS), completing his MA. He now works as a freelance director, writer, and cinematographer for films, music videos, and commercials. *Špurijus* (*Hunch*)

**Umara Wira Yudha Yahya** has worked as an actor, editor, poster designer, and assistant director on films including *Nongkrong Yuk* (2023) and *The Big Fish in the Small Pond* (2023). Umara directed *I Want to Make a Film, But Only a Vlog Is Available, So That's Fine* (2024). *KALAU GW TAKUT FILM INI KELAR* (*If I'm Afraid This Movie is Finished*)

**Jordan Gersson Salim** is a Jakarta-based filmmaker and scriptwriter, passionate about Japanese cinema. He began making films in high school, winning a competition in Jogjakarta as the leader of his cinematography club, which inspired him to pursue a film career. *African Roots: The Hearts of Little Black Sheep*

**Alwan Nabil** is a film director, writer, and photographer from Bangka Belitung, Indonesia. In 2021, he founded the short film production company Bangka Cinema. His works include *Aliong & Hamidah* and *The Darkness*. *Seven Days After Father's Passage*.

**Ruchama Ehrenhalt** is a Jerusalem-based filmmaker who holds a B.Ed. from Herzog College. Originally from Long Island, she served in the IDF as a Foreign Liaison to the Jordanian Military and currently works at JDC ELKA as Resource Development Manager. -בן לבן (*BrownWhite*)

**Parsa Ansari** is a directing student at the University of Arts. Parsa's debut short, *Break-Upper*, has screened at multiple student festivals, winning Best First-Year Film at the International Nahal Student Film Festival. **Ali Asadi** studies cinematography at the University of Arts. Ali's shorts, including *Antropy* and *Dinner Table*, have screened internationally, and Ali won a cinematography award for *Nightpicking* at the Cinema and Theatre University of Art Festival. عروسكشون (*Bridal Car*)

**Sogol Gholami** is a filmmaker from Iran studying Directing at Tehran University of Arts. Sogol has directed several shorts, including *Mafia* (Cinevoyage Festival, India) and *The Last Supper* (Nahal Festival, Tehran), and is currently pursuing a master's in Animation. شام آخر (*The Last Supper*)

**Mentayev Yersultan Serikbolovich** is a Kazakh filmmaker based in Almaty. Mentayev studied cinematography at the Shabyt Academy of Arts (Camera Art) and has worked as a director, screenwriter, and cameraman on projects including *Otkenin Zhibi* (2024), *With Love*, *Swindler* (2024), and their diploma film *Shekar* (2023). öikenniñ jibi (*Thread of the Past*)

**Zin Ataş** is a Radio, Cinema, and Television student, currently at Altınbaş University, after studying at Hasan Kalyoncu University. Beginning in radio at HKÜ Radio 106.8, Zin moved into film, working as Production Supervisor, Art Assistant, director, and producer on short and medium-length projects, while contributing as a directorial and cinematography assistant. *Nemesis*

**Lili Malysh** studied film at the University of Cinema and New Media in Kyiv before moving to Germany in 2022. Through the Erasmus program at FH Dortmund, she wrote and pitched the script for her film *You're a Boy Now*, which she produced with German students. *Tu менеє хлопець* (*You are a Boy Now*)

**Evan Maiorini** is a director and writer, known for their work on *At a Time Like This* (2025), *Rotten* (2025), and *Sweeter Memories* (2024). In 2025, Evan won the Emerging Talent in Filmmaking Award at the Hartford Film Festival. Evan is also the founder of 215 Productions and co-founder of Featureless Productions. *At a Time Like This*

**Aaryan Sharma** from Long Island, New York, is passionate about filmmaking. Aaryan studied Entertainment Business at Boston University and has created short films, blending both creative and business perspectives in his work. *Manifesto*

**Luan Santos** is a first-year MFA Animation student at UT Dallas. Originally from Brazil, he brings his cultural background and experiences into his work, using animation to tell compelling stories and explore new artistic possibilities. *Mr. Hugo's Reflections on Yesterday's Love*

**Shamim Shoomali** is an indie animation director, a PhD candidate in Digital Media, and a Design Researcher who expresses her personal experiences through animations, illustrations, and interactive media. *Paw and Scissors*

**Mikayla Kresco** is an animation student at Rochester Institute of Technology, passionate about storytelling and character animation. She trained in traditional animation, drawing, and painting in high school and has explored the 3D animation pipeline at RIT. **Sangeeta Greenwald** is a filmmaker who loves experimenting across genres, creating imaginative and unconventional films that make audiences think twice. *Rooted*

**Nick Thompson** is a director and screenwriter who began making films in grad school in 2023. Nick has assisted on nearly two dozen projects, writing eight, including his debut short *Dizzy With It*. Nick continues to develop his work through his production group, Tempus Pictures. *Slick*

**Gergő Simon Rumann** is a filmmaker, screenwriter, and occasional actor who co-founded a youth film studio in Dunaszekcső, producing films for over five years. Gergő's work has been recognized at festivals in the U.S., Brazil, and Russia. A drama student at the Art High School in Pécs, Gergő is passionate about both theater and film and plans to attend the University of Theater and Film Arts to pursue a career as a director. *Majd csinálunk belőle mozaikot (Arranging A Mosaic), Erőd (Keep)*

**Maria Maya**, a graduate of the University of Rio de Janeiro and the New York Film Academy, began her directing career in theater with productions like *Beautiful Child* and *Bring It On*. She has directed commercials, the short film *The Party*, Brazil's first Instagram-sponsored web series *Everyone Deserves Heaven*, and her 2024 U.S. short *Routine*, which has screened at major festivals and earned awards and multiple Best Drama Short nominations. *BODIES*

**Tira Olkdari** is a queer filmmaker based in Brooklyn, currently pursuing their M.F.A. at Stony Brook Manhattan. *breakup*

**Jakob Roston** is a documentary director and former child voice actor from Orange County, California. Now an MFA student at UCLA, he creates archival films exploring California's immigrant and queer communities. *Dancing in Tomorrowland*

**Ben Drumm** and **Bill Klages** are co-founders of Reel Genius Media, a production company they launched after graduating from Marist College in 2012. Over the past decade, they have created content for comedians, musicians, and brands across the U.S., from New York to Nashville. Their work spans commercials, music videos, live events, and television development, with multiple shows pitched to networks including NBC and TruTV, showcasing their versatility in storytelling and production. *"Paper Doll" by Maia Dobbs*

**Sebastian Kwidziński** is a Polish filmmaker, director, and screenwriter. He studied at the Wajda School and Warsaw Film School. His films include *Matka (Mother)*, his diploma film, the clay stop-motion short *Fabryka (Factory)*, and the short film *Winda (Elevator)*. *Mother*

**Ekaterina Ulyanova** studied at VGIK from 2018 to 2024, specializing in Animation Directing. *Земля саламандр (Salamander's land)*

**Claudia Michelle** is a director from Jakarta studying BA (Honours) Film at LASALLE College of the Arts, Singapore, focusing on screenwriting and editing. She explores character-driven stories, examining emotional and psychological layers, while developing her distinctive filmmaking voice across genres. *Missing Daisy*

**Pam Falkenberg** is an independent filmmaker and scholar. Her experimental film *Open Territory* received support from the National Endowment for the Arts and screened at major festivals, including the AFI Video Festival, earning a regional Emmy nomination. **Jack Cochran** is an independent filmmaker and cinematographer. His work has screened at festivals including Sundance, Tribeca, and Telluride, earning honors such as a BAFTA, Peabody Awards, and Cannes Silver Lions. *The Fool's Song*


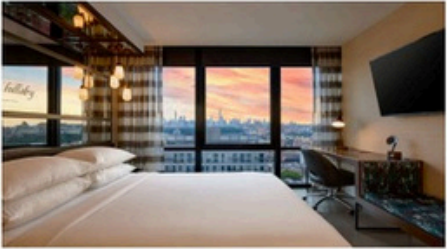
**Pam Sporn** is a Bronx-based documentary filmmaker, educator, and activist whose work centers on stories of everyday resistance and social justice. A pioneer of youth media in New York City schools, she helped shape documentary storytelling programs in the 1980s and 1990s. Organizations, including Ford Foundation and New York State Council on the Arts, have supported Sporn's work. *Making The Impossible Possible: The Story of Puerto Rican Studies at Brooklyn College*

**Bruno Teixeira** is a Portuguese filmmaker who holds a master's degree in cinema from Universidade da Beira Interior and studied screenwriting at Escola Superior de Teatro e Cinema. Bruno's work includes the screenplay for *Glaze (2019)* and the documentary *Two Cartoonists (2019)*. *Echoes of the Red One* serves as his master's thesis film. *Ecos da Vermelha (Echoes of the Red One)*

**Katie Lawrence**, a Toronto storyteller and historian, works in theatre, writing, and TV. She holds an MFA in Scriptwriting from Toronto Metropolitan University. **Christopher Lawrence** is a Toronto-based director and cinematographer creating visually striking films about marginalized lives. *Carry My Couch*

**Marko Plejić** from Split, Croatia, is a documentary and experimental filmmaker. A former TV journalist, Marko holds a degree in Political Science from the University of Zagreb and is completing a master's in documentary directing at the Academy of Dramatic Arts in Zagreb. *Stambeno Pitanje (Housing Problem)*




**Bob Clark, Nix Busby, Charles Moss, Malcolm Thomas, and Gabrielle Teaford** produced the animations featured in *Autistic Mode*. "Just as there is not monolithic singular Autistic experience, I wanted to offer a vision of Autism that illustrates how many different kinds of us there are, out there. The old saying "If you've met one person with Autism, you've met one person with Autism" is something I take especially to heart here, offering five distinct expressions of life on the Spectrum."

<u>Hotel</u>	<u>Neighborhood:</u> Yonkers	<u>Notes</u>
	<u>Hotel Name:</u> Courtyard by Marriott <u>Approx Price:</u> \$760 / 5 nights <u>Time to Campus:</u> 15 minutes / Drive	A 15 minute drive to campus, this hotel offers two queen beds per room to accommodate up to 4 guests, and free Wi-Fi. The hotel has an on-site restaurant “The Bistro” inside for breakfast and dinner as well as a grab and go shop.
	<u>Neighborhood:</u> Yonkers <u>Hotel Name:</u> Hampton Inn & Suites <u>Approx Price:</u> \$800 / 5 nights <u>Time to Campus:</u> 15 minutes / Yonkers	A 15 minute drive to campus, this hotel offers two queen beds per room to accommodate up to 4 guests, and free Wi-Fi.
	<u>Neighborhood:</u> Tarrytown <u>Hotel Name:</u> Sleepy Hollow Hotel <u>Approx Price:</u> \$780 / 5 nights <u>Time to Campus:</u> 20 minute / Drive	20 minutes from campus driving, this hotel offers two double beds to accommodate 4 guests, along with free WiFi. Hotel does have a breakfast location for purchase as well as a restaurant, “Hudson Bistro”. The hotel comes with an indoor pool as well as a bar and lounge, and 24 hour gym.
	<u>Neighborhood:</u> Harlem <u>Hotel Name:</u> Renaissance New York Hotel <u>Approx Price:</u> \$1,460 / 5 nights <u>Time to Campus:</u> 40 minute / Subway	About a 40 minute subway ride to campus, this hotel is located above central park. The room includes two queen beds per room to accommodate 4 people, and free WiFi. There is also an onsite restaurant, bar and lounge, and garden on hotel grounds. This is an ideal location in between the school and New York City.
	<u>Neighborhood:</u> Manhattan <u>Hotel Name:</u> SoHo 54 <u>Approx Price:</u> \$1,550 / 5 nights <u>Time to Campus:</u> 1 hour / Subway	A little over an hour subway ride to Manhattan University, this hotel offers two double beds per room to accommodate up to 4 guests, and free Wi-Fi. In this hotel there is an on site restaurant, 24 hour gym, and terrace. In the heart of New York City there is much to do with activities, walking around, and many options on where to eat.
	<u>Neighborhood:</u> Manhattan <u>Hotel Name:</u> Hotel Richland LES <u>Approx Price:</u> \$1,440 / 5 nights <u>Time to Campus:</u> 1 hr 10 mins / Subway	A little over an hour subway ride to Manhattan University, this hotel offers two double beds per room to accommodate up to 4 guests, and free Wi-Fi. Right in the heart of New York City you will be surrounded by the bright lights and city life around the hotel with activities and places to eat.

Restaurant	Price	Cuisine	Where	Notes
Breakfast				
Lloyd's Carrot Cake	\$	Bakery / American	Riverdale (Bronx)	Famous for its iconic carrot cake, but also a great casual morning stop for something sweet and uniquely New York.
Jasper Deli	\$	Deli / American	Bronx (near Manhattan Univ.)	A neighborhood classic for quick breakfast sandwiches, coffee, and grab-and-go options. Ideal before a busy festival day.
Tom's Restaurant	\$	American Diner	Manhattan (Morningside Heights)	A classic NYC diner with generous portions, relaxed vibes, and a long film/TV history, best known for its recurring cameo on Seinfeld.
Balthazar	\$\$\$	French Bistro	Manhattan (SoHo)	A quintessential New York breakfast spot. Bustling, polished, and ideal for a more elevated morning meal.
Lunch				
Bronx Ale House	\$\$	American / Pub	Riverdale Ave (Near Manhattan Univ.)	A popular local spot offering elevated pub food, a strong craft beer selection, and a relaxed, social atmosphere, great for a casual lunch close to campus.
Tin Marin	\$\$	Spanish	Riverdale Ave (Near Manhattan Univ.)	Known for flavorful tapas and warm service, this is a solid sit-down lunch option with authentic Spanish flair.
Joe's Pizza	\$	Pizza	Manhattan (Greenwich Village)	A New York staple—fast, classic, and ideal for grabbing lunch between screenings.
Los Tacos No. 1	\$	Mexican	Manhattan (Chelsea)	Casual and consistently excellent tacos inside Chelsea Market; quick, affordable, and distinctly NYC.

Dinner				
Kingsbridge Social Club	\$\$	American	Riverdale Ave (Near Manhattan Univ.)	A stylish neighborhood restaurant offering creative cocktails and Latin-inspired comfort food—great for an evening meal close to campus.
Salvatore's of Soho	\$\$	Italian	Riverdale Ave (Near Manhattan Univ.)	Cozy neighborhood Italian with generous portions and a welcoming atmosphere—ideal for a relaxed dinner after festival events.
The Odeon	\$\$\$	French / American	Manhattan (Tribeca)	A longtime creative-world favorite and excellent choice for a celebratory dinner in the city.
Beauty & Essex	\$\$\$	New American	Manhattan (Lower East Side)	A lively, hidden-entrance restaurant with shareable plates and an energetic atmosphere perfect for a night out in NYC.
Sweet Treats				
Levain Bakery	\$\$	Bakery	Manhattan	Famous for oversized cookies with a crisp exterior and gooey center—perfect for a grab-and-go treat.
Magnolia Bakery	\$\$	Bakery	Manhattan	Known for its banana pudding and nostalgic bakery atmosphere, a staple of NYC dessert culture.
24-Hour & Late-Night Eats				
IHOP	\$\$	American Breakfast	Near Manhattan Univ.	Open 24 hours with pancakes, omelettes, burgers, and breakfast all day — perfect for late-night hunger after festival events.
Diner 24 NYC	\$\$	Diner / American	Manhattan (Gramercy / Midtown)	A true 24/7 diner with burgers, all-day breakfast, milkshakes, and comfort classics — one of the few in NYC still open all hours.
Coppelia	\$\$	Cuban / Comfort	Manhattan (West 14th St)	A longtime NYC all-night restaurant serving Cuban and comfort food — ideal for late dinners, breakfast at any time, or post-screening eats.




### Arts, Film & Museums

					
What	Museum of Modern Art (MoMA)	What	The Metropolitan Museum of Art (The MET)	What	The Met Cloisters
Where	11 W 53rd St, New York, NY 10019 / Midtown Manhattan	Where	1000 5th Ave, New York, NY 10028 / Upper East Side	Where	99 Margaret Corbin Dr, New York, NY 10040 / Washington Heights
Notes	A leading institution for modern and contemporary art, featuring an outstanding collection of film, photography, and design alongside iconic visual works.	Notes	One of the world's best museums, offering an expansive collection that spans art, history, costume, and visual storytelling across cultures and centuries.	Notes	A branch of The Met focused on medieval European art and architecture, set in a peaceful hilltop complex overlooking the Hudson.
Price	Adult - \$30 / Senior (65+) - \$22 Student (International too) - \$17 Disability / Care Taker - \$22 Child under 16 - Free	Price	Adult - \$30 / Senior (65+) - \$22 Student (International too) - \$17 Disability / Care Taker - \$22 Child under 12 - Free	Price	Adult - \$30 / Senior (65+) - \$22 Student (International too) - \$17 Disability / Care Taker - \$22 Child under 12 - Free




### Film & Performing Arts

					
What	Film Forum	What	BROADWAY	What	Live Jazz Clubs
Where	209 W Houston St, New York, NY 10014 / Greenwich Village	Where	Midtown West Theater District	Where	Throughout New York City: - Blue Note Jazz Club - Jazz Standard - Dizzy's Club - Smoke Jazz & Supper Club - Ornithology Jazz Club - <b>AND MORE!</b>
Notes	A nonprofit independent movie theater in New York City that screens classic, international, and contemporary films.	Notes	<ul style="list-style-type: none"> <li>- The Lion King</li> <li>- Hamilton</li> <li>- Wicked</li> <li>- Moulin Rouge</li> <li>- MJ The Musical</li> <li>- The Great Gatsby</li> <li>- Chicago</li> <li>- Hadestown</li> <li>- The Book of Mormon</li> <li>- SIX</li> <li>- Death Becomes Her</li> <li>- Heathers: The Musical</li> <li>- <b>AND MORE!</b></li> </ul>	Notes	NYC's live jazz scene offers an authentic window into the city's cultural history and creative energy. Whether a longtime jazz listener or looking to experience NYC nightlife, these venues offer unforgettable performances, food, and drinks!
Price	\$13 at specific times: Senior (65+) / Child under 12 Student (International too) Disability / Care Taker	Price	\$60 - \$150+ / per person	Price	Dependent on group size! Average: \$50 - \$200 / per person
	Adult - \$17				

## Nature & Scenic NYC

		
What Central Park	What High Line & Hudson Yards	What New York Botanical Garden
Where Manhattan	Where Chelsea	Where Bronx
Notes Central Park offers a peaceful escape in the heart of Manhattan, with scenic walking paths, open green spaces, and iconic city views. In April, the park comes alive with spring blooms, including cherry blossoms, making it an especially beautiful time to visit and unwind between festival events.	Notes The High Line and Hudson Yards offer a dynamic mix of green space, public art, and modern architecture to explore. Walking the High Line provides a scenic, elevated path through Manhattan showcasing striking contemporary design and open public spaces. Together, they offer an easy way to experience the urban landscape, and waterfront views.	Notes A world-class botanical garden spanning 250+ acres with expansive gardens, forested landscapes, and diverse plant collections from around the world. In April, the grounds come alive with spring blooms, fresh greenery, and seasonal flowers, making it an especially scenic and peaceful place to explore.
Price FREE	Price FREE	Price Adult - \$35 / Child (2-12) - \$15 Senior / Student - \$31

## Low Cost Experiences

		
What Chelsea Art Gallery	What Times Square	What Little Island
Where Chelsea	Where Midtown Manhattan	Where Hudson River Park / Chelsea
Notes Home to one of New York City's most influential contemporary art districts, the Chelsea galleries feature rotating exhibitions from emerging and established artists. With dozens of galleries clustered within walking distance, it's an accessible and inspiring way to experience the city's modern art scene.	Notes A globally recognized and unforgettable New York City landmark known for its bright lights, large-scale digital displays, and constant energy. Visiting Times Square offers an iconic snapshot of the city's pace and spectacle, especially in the evening when the area comes alive.	Notes A floating public park built on sculptural pillars over the Hudson River, featuring landscaped paths, gardens, scenic overlooks, and river views. Visitors can explore the grounds, relax in seating areas, and enjoy the architecture at no cost. Ticketed performances may occur in the amphitheater, but general park access remains free.
Price FREE	Price FREE	Price FREE

# New York City Subway



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